

Discuss your observations with your group or join the museum staff and others for a facilitated conversation in the multipurpose room at 2:00 pm.

Did you see or notice the same things?

Which painting was most significant to you? Why?



**Slow Art Day**  
April 15, 2023

**Slow Down. Reflect. Discover. Engage.**

### **About William H. Johnson**

William H. Johnson was born on March 18, 1901 in Florence, SC. Johnson's paintings tell stories of everyday life. His later works use bold lines, shapes and color, depicting the lives of African Americans during the 1930s and 1940s.

### **About Slow Art Day**

Founded in 2010, Slow Art Day is a global event (more than 1,500 museums and galleries have participated) with a simple mission: help more people discover for themselves the joy of looking at and loving art.

[slowartday.com](http://slowartday.com)



111 West Cheves Street | Florence, South Carolina | 843.676.1200 | [flocomuseum.org](http://flocomuseum.org)

## INSTRUCTIONS

Visit the Focus Gallery, located on the 2nd floor of the museum and view the works of William H. Johnson. Silently, spend 5-10 minutes looking at the suggested paintings and prompts to guide your observations.

Consider, where did your eye go first and why?  
What colors do you see? Choose a descriptive adjective for each color.  
What does the surface look like?  
What medium and/or technique do you think was used?  
How do you think the artwork was created?  
What would you title this piece?  
What do you wish you could ask William H. Johnson?  
What else do you notice or observe?  
What is the mood of the painting?  
If you could only use one word to describe this piece, what would it be? Why?

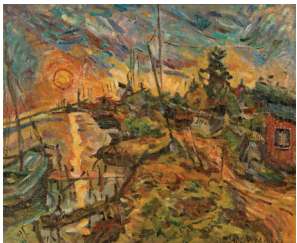
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William Henry Johnson  
*Street Scene, Cagnes-sur-Mer*  
oil on canvas  
c. 1928-1930

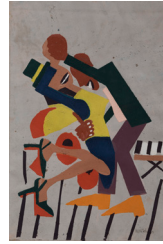
Wright Collection of Southern Art

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William H. Johnson  
*Lillestranden*  
oil on burlap  
1930-31

Collection of Wright Foundation  
for Southern Art



William H. Johnson  
*Jitterbugs II*  
serigraph on paper  
ca 1942

Courtesy of Amistad Research  
Center, New Orleans LA

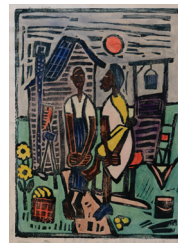
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William Henry Johnson  
*Up with the Sun*  
oil on plywood  
ca 1941

On loan from the family  
of John Frank

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William Henry Johnson  
*Evening*  
hand-colored woodcut print on  
paper  
1941

Courtesy of Amistad Research  
Center, New Orleans LA