

Slow Art Day 2024

1

Chose one of the 4 artworks to start with.

2

Challenge yourself to look at the artwork for 5 minutes.

3

While slowly looking ask yourself the following questions.

Observe

Let your eyes move slowly around the artwork. What do you notice? Make 3 observations based on what you noticed.

Reflect

What do you notice about the art now that you did not see at first glance? How does this change your impression of the piece?

Repeat

Repeat this exercise with the 3 other artworks then join our Executive Director for a discussion.

Slow Art Day Selected Works 2024

**glen
foerd**

Discussion begins at 11 AM



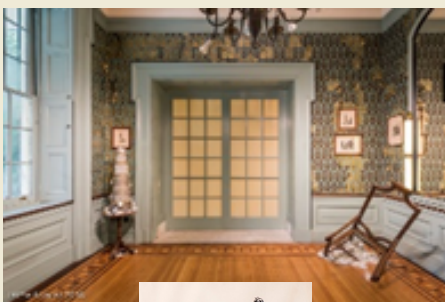
Luigi Setanni
(American, 1908–1984)
Village and Calvary,
c. mid-1930s
Oil on canvas



Thomas Sully (Attributed)
(American, 1783 – 1872)
**Head of a Young woman in a Black
Feathered Hat**
Oil on Panel



Edith Emerson
(American, 1888–1981)
A Florentine Garden
Oil on canvas



Talia Eve Greene
(American, 1976)
**Threadbare and Tarnished: Tales
from a Gilded Age, 2017**
Mixed Media

