

Do you know that on average museum visitors spend around 27 seconds looking at a work of art? Join us on Slow Art Day (April 5, 2025) at RiverBrink Art Museum to spend more time appreciating artwork in RiverBrink's collection. Extra seating will be provided on the day.

The Slow Art Day is a global initiative that encourages museum and gallery visitors to slow down and engage deeply with artwork. Taking the time to observe closely deepens our understanding of the visual elements and sparks more than one interpretation of the work.

How to participate:

1. Show up on Saturday, April 5, 2025 at RiverBrink Art Museum and notify the front desk that you are here for Slow Art Day.
2. Take a seat in front of three curator-selected artworks and start with a five-minute-long self-guided observation.
3. Share your findings and ideas in a group. Discussion will be facilitated by a museum staff.

Discussion questions:

Observation:

- You have spent five minutes looking at the artwork. What details did you notice that you might have missed at first glance?

Subject & Theme:

- What is the main subject of this piece?
- Does the artwork tell a story, convey a theme/mood, or represent a specific subject?

Style:

- How would you describe the style of this work? (e.g., impressionistic, expressionistic, realistic, abstract)
- What do you think about the execution of the main subject?
- Did the artist apply thick impasto (heavy paint) or thin, delicate layers?

Brushwork & Technique:

- What kind of brushstrokes did you see? (Smooth, rough, abrupt, continuous?)
- If this is a portrait, what do the brushstrokes tell you about the person depicted?
- If this is a landscape, did the artist differentiate between various objects (sky, plants, water surface, architectural structure, etc.) and how?