Join museum staff and others for a facilitated conversation in the Focus Gallery at 2:00 pm.

William H. Johnson was born on March 18, 1901 in Florence, SC. Johnson's paintings tell stories of everyday life. His later works use bold lines, shapes and color, depicting the lives of African Americans during the 1930s and 1940s.

About the exhibit

Fighters for Freedom: William H. Johnson Picturing Justice is organized by the Smithsonian American Art Museum. Generous support for this project is provided by Art Bridges.

Additional exhibition support provided by the Trustees of the Florence Museum, the Florence County Museum Foundation, and the Eastern Carolina Community Foundation Florence County Museum Civil Justice Fund.





About Slow Art Day

Founded in 2010, Slow Art Day is a global event (more than 1,500 museums and galleries have participated) with a simple mission: help more people discover for themselves the joy of looking at and loving art.

slowartday.com





Visit the Focus Gallery, located on the 2nd floor of the museum and view the works of William H. Johnson.	How do you think the artwork was created? What would you title it?
Choose one painting.	
Silently, spend 5-10 minutes looking at that one painting. Afterwards, reflect on the following:	
What is the title of the painting you looked at?	
	What else do you notice or observe? What does it remind you of?
Where did your eye go first and why?	
	What would you ask the artist about this painting?
What colors do you see? Choose a descriptive adjective for each.	
What does the surface look like? What medium and/or technique do you think was used?	Feel free to repeat this exercise with more paintings in the gallery.