

Slow Art Day 2025: Test Kitchen Exhibition

Saturday, April 5th, 2025

Welcome to Gardiner Museum's Test Kitchen exhibition! As part of Slow Art Day, we invite you to explore the four collection-based episodes in the gallery. Begin at any one of the four areas: *Connected Worlds*, *Modern and Contemporary Ceramics*, *Ancestral Abiyalas*, or *Indigenous Immemorial*. Look, reflect, write, and sketch using the prompts below to guide your viewing.

Connected Worlds

Look closely at the works in this episode - can you locate the following works that connect the world? Use the blank spaces below to sketch the works.

A Chinese jug featuring popular Dutch designs, with a German coin at the top.	An English pot featuring Chinese dragons on its handles and spout, used for a drink of milk and wine.	An Italian vase made using a technique from Iraq, with designs similar to an Iranian cup placed nearby.
Title:	Title:	Title:

Indigenous Immemorial

Find the two artworks by artist John Kurok. Look closely at the form, design, colour, and texture of each work. In what ways do you think these two works differ in the **emotion** or **mood** they capture?

Modern and Contemporary Ceramics

Identify any two works in this section that you would associate with **myth or magic**. In what ways are the two works similar? How are they different?

Work 1 – Title:	Work 2 – Title:
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Ancestral Abiyalas

Look closely at the work called *An Odyssey*, which depicts the journey of ancient artefacts in modern times. Image yourself inside each scene - what sounds do you hear? What scents fill the air? How does the environment feel around you? Does anything stand out or surprise you? Write or draw your reflections below:

Once you have completed your exploration, you are invited to participate in the “Befriend an Object” activity, located near the Ancestral Abiyalas episode.

Feel free to share your thoughts with our staff by the gallery entrance.

We would love to share your responses through our social media channels!

Tag us on social media: **@GardinerMuseum #SlowArtDay**

If you consent to having your drawings and responses shared, please return this sheet to our staff when you exit.

Thank you for participating in Slow Art Day 2025!



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